

Michael Donahue
1104 Churchill Street, St. Paul, MN 55103
651.274.8412 • md2323@comcast.net • mdprodesign.com

DESIGN AND PRODUCTION CONSULTANT AND EDUCATOR

HIGHLIGHTS

- Extensive background in Design, Production and Prepress since 1995 on MAC and Windows platforms.
- Work closely with clients, students and vendors in all aspects of creative process from concept of written and visual ideas to strategic execution and tactical production.
- Known for excellent rapport with clients, customers, students and vendors. Was the only freelancer at a developing agency to last more than a day on a given assignment.

CONCEPTUAL LEADERSHIP

- Established a cohesive visual identity for the Office of Human Resources at the University of Minnesota while working closely with clients, vendors and project managers.
- Taught, managed, advised, trained and mentored dozens of Graphic Design students at Minneapolis Business College in the subjects of Desktop Publishing, Web Design, Electronic Layout and Professional Development providing an accurate simulation of a real-world graphic arts workplace. Also scheduled several inspiring field trips and guest speakers.
- Has worked in a team environment as well as a one-man department doing all phases of concept development, design, production and education.
- Organizing fine artists is an exercise in herding cats. As producer, writer, and performer I organized over thirty artists on numerous occasions in the production of critically-acclaimed and award-winning performance events.

GRAPHIC TALENT

- Skilled in computer graphic functions of a creative and technical nature. Actively work as designer, illustrator, production artist, preflight and prepress artist for a diverse array of companies.
- Having earned a BA in Intermedia Arts and having worked extensively in all aspects of the graphic arts industry I bring a broad understanding of how to approach new technical problems strategically with little or no learning curve. I regularly solve problems in these areas:
 - **Production/Prepress:** agency production, typography, proofing, trapping, color correction, media output, preflight, digital imaging, vinyl cutting, mock-ups, RIP applications, darkroom maintenance, litho plating, screen print and flexo production.
 - **Design/Media:** Designed fleet graphics, labels, point of purchase displays, brochures, magazine ads, trade show booths, web pages, screen prints, books, posters, CD graphics, cards and other promotional materials.

FINE ARTS ACCOMPLISHMENTS

- Masterminded several performance projects which have earned grants of as much as \$10K each from organizations such as MRAC, COMPAS, Minneapolis Arts Commission and the Minneapolis Department of Cultural Affairs.
- Released four music recordings, written five original theatrical scripts and staged seven plays acting as Producer, Performer, Musical Director, Grant Writer and Publicist.
- Performed in a leadership role in six music ensembles.
- Played on the same stage with world class musicians in the Twin Cities and throughout the United States.
- Provided original music, sound production and texts on several films, albums and large scale theatrical projects for other artists and producers.

SOFTWARE SKILLS

- Adobe Illustrator
- Adobe Acrobat
- Adobe Photoshop
- Macromedia Flash
- Adobe InDesign
- Microsoft Office
- Macromedia Dreamweaver
- Quark XPress

Also familiar with Creo Trapwise, Preps, and various RIP Applications.

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WORK EXPERIENCE

Design, Production and Prepress Consultant and Educator

Permanent Employment

2006 to Present

Multimedia Graphic Designer
University of Minnesota
Minneapolis, Minnesota

2006

Graphic Design Instructor
Minneapolis Business College
Roseville, Minnesota

1999 to 2001

Prepress Specialist
Modernistic Incorporated
St. Paul, Minnesota

1995 to 1999

Graphic Artist
GML Incorporated
St. Paul, Minnesota

1991 to 1995

Senior Customer Service Technician
The Bureau of Engraving
Minneapolis, Minnesota

Independent Contractor

2001 to Present

Clients: Olson + Company, Go East Design, Tanaka, Gander Mountain, Allianz Insurance, Carmichael Lynch, Waters Molitor, Cenveo, Colle + McVoy, Kilter, Campbell Mithun, Best Buy, Southern Graphic Systems, JT Mega, PMH, Liberty Creative, Illusion Graphics, Pro-Med Supplies, Kocina Communications and Momentum.

Represented by myself and also: Aquent Partners, Celarity, Digital People, Manpower Professional, and Rae Harmel and Associates.

Fine Artist

1984 to Present

Musician/Producer
Guitar/Bass/Voice/Keyboard/Electronics

1997 to 2004

Founder/Artistic Director
Jerungdu Theater Company
Minneapolis, MN

EDUCATION

BA Intermedia Arts, 2005
Metro State University